

MosquitoGram

The Official Newsletter of the New Jersey Chapter of IPMS
Vol. 07 No. 07 – July 2007

July 2007 Issue

This month's contest
is:

Open

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This month's meeting
is on:

Friday July 13th



Please note:
All submissions to the
next newsletter **MUST**
be received by
7/27, or they **WILL NOT**
make it into the 8/07
newsletter.

THE VIEW FROM PIT ROAD

By Dave Schwartz

Hi everyone. Nothing much to report this month. Excellent attendance at the meeting and some very interesting models on display for Tom Stead's "One of a Kind" contest. Thanks to Tom and everyone who participated.

I'm pleased to announce a true "Out of the Box" contest for the month of November. This is going to be sponsored by Bill Schwarz. The rules will be quite simple. Build it straight out of the box. No add-ons, after market, etc. Whatever comes in the box, is what you've got to work with.

To me, I've always thought that's what Out Of The Box, meant, and I feel that's what it should be about. Thanks, Bill.

Come thirsty this month, as it's gonna be free beer and soda night, in honor of another successful Mosquito Con and those who worked so hard on making it so.

Guess that's about it. Short and sweet and see y'all at the next meeting.

Dave



JUNE 2007 CONTEST RESULTS

By Steve Zajac

Thanks to Tom Stead to sponsoring One of a Kind Night, with 2 truly unique designs taking the top prizes: Mike O'Connor's XP-67 'Moonbat' by Anigrand in 72nd scale and John Bucholz' 1/1325th scale (!) Starwars land vehicles.

1st in the Air category went to Marc Rocca's 1/48th scale Eduard I-16 Type 24 done OOB with nice winter camo, 2nd went to Pat O'Connor's well done Me-109Z, a 48th scale conversion, and 3rd goes to Joe Smith's 48th scale Minicraft Skyrocket. Neil Scheve contributed a unique piece of aviation history with DeHavilland No. 1 in 72nd scale by Entex, which flew in Dec. 1909.

AIR CATEGORY

1 st	Marc Rocca	1/48 I-16 Type 24	Eduard
2 nd	Pat O'Connor	1/48 Me-109Z	Conversion
3 rd	Joseph F. Smith	1/48 Skyrocket	Minicraft

1st in Land / Sea went to Harry Dente's 72nd scale Italian LV-35 tankette by DOC, 2nd went to Jerry Rinaldi's 9" Barely Working figure by Modelers Resource, and 3rd goes to John Bucholz scratch built Starwars vehicles.

LAND AND SEA CATEGORY

1 st	Harry Dente	1/72 LV-35 Tankette	DOC
2 nd	Jerry Rinaldi	"Barely Working"	Modeler's Resource
3 rd	John Bucholz	1/1325 StarWars Collection	Scratchbuilt

In the Junior group, Graham Gaulke continued his truck expertise this time with 2 semi tractors: a Kenworth and a Freightliner.

JUNIOR CATEGORY

1 st	Graham Gaulke	1/87 Freightliner Semi Tractors	Athearn
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UPCOMING THEME NITES

September: Russian Night: sponsored by Simon Vichnevetsky

November: Out of the Box Night: sponsored by Bill Schwarz



THE PRO-STOCK PROJECT

By Dave Schwartz

Part 2...

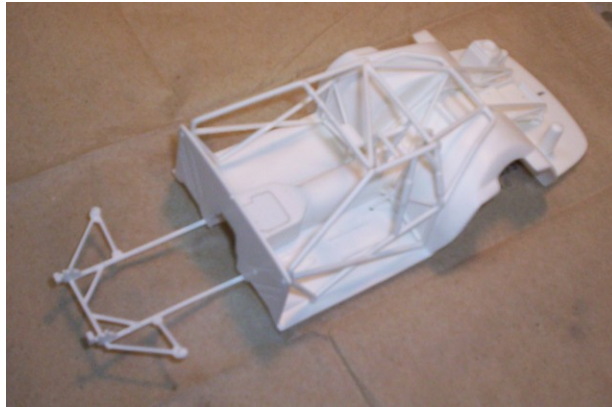
Things are progressing nicely, but very slowly. I have uncovered some terrific reference photos, so it's the super detail route for me. Here's what I've got so far.

Since painting has become my greatest weakness as of late, I'm really pleased the way this fade paint job has come out so far. After painting the majority of the body black, I then painted the white nose to a point a little beyond the leading edge of where the air scoop mounts. After allowing this to dry about a week, I then used a 3600 grit polishing cloth and smoothed out any imperfections. I then cut out the stripe masks and placed them where they needed to go. I used Tamiya Masking tape for this. Good stuff. Now came time for the blue. Actually, very easy. I cut out another mask from Photo Frisket (Bill Schwarz's suggestion) and placed it down a little off the surface, so it would have a soft demarcation line. I gently sprayed the blue coat as I didn't want too much paint buildup along the stripes. Just enough paint to make it blue.

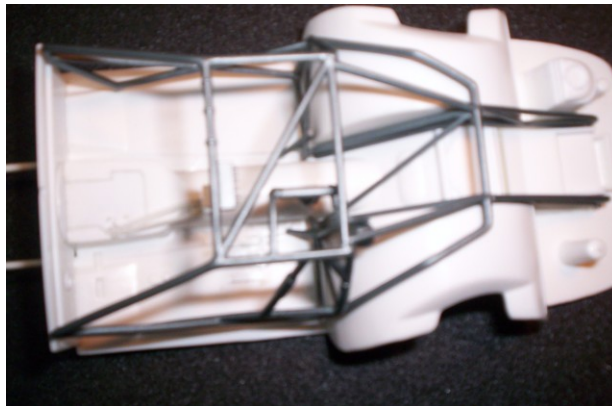
I discovered a problem. How unusual? Too much blue area and a better blend was necessary with the white. While the blue was still tacky, I grabbed some more white and free handed the problem away. I also did the stripes too. This air brush is a marvelous tool. After all that was dry and smoothed out, I just finished the black using the same method. All that remains will be to add the decals and spoiler and clear coat the whole deal. The only mod I'm doing will be replacing the spoiler studs with real metal rod. I'm going to use the bases, glue them in place and drill holes in them for the rods. Bare Metal Foil will cover the bases.



Now for the Roll Cage. This ones a beauty, but way more involved than a Stock Car kit. (10 pieces). The biggest problem I had was to decide should I assemble it as a unit, then paint or do I paint each piece, then assemble. Since it's a Gunmetal finish, I decided to assemble it all first. Less chance of glue marring the joints. After laboriously prepping each of the parts, I masked the sides in place on the chassis and started from there, adding parts from side to side. I tacked each joint with Tenax and waited till it set. I then removed it and added more Tenax to the joint to make it strong and then back on the chassis till it was dry. Each piece was added this way. When it was all done, I thinly coated each joint with super, thin CA. This added even more strength and filled in any imperfections.



Now it was time to paint.



The scratch built shifter will close out this chapter. According to my research photos, the kit supplied Shifter has zero to do with reality. A pistol grip shifter, mounted on the floor with no hint of shifter rods? No way. Evergreen to the rescue. The first thing to go was the pistol grip, to be replaced by some round stock. Now it became a T-Handle shifter. So far, so good. Now, where to mount it? It goes on the transmission tunnel, not the floor. I cut off their mounting, leaving me with only the shifter shaft. I then cut a rectangular hole in the transmission tunnel. Now it can be mounted properly. Last but not least, came the shifter rods. There are 4 of them that go from the shifter to mounting points on the tunnel. Only problem, was the gaping hole in the tunnel, that I promptly filled in. I then made the mounting points out of round stock and glued them in place. Next I made the mounting mechanism for the shifter rods. Again Evergreen various stock. Lastly, the rods themselves. Each rod was done individually by cutting a length and flattening each end for a mounting hole. After it was all in place, I glued the shifter rods to the shifter rod bracket. This way I can remove it and just pop it back in.



Now it's on to the seat and seat belts and the gauges. I'm gonna throw in some electrical wiring also. See ya.

Dave

Quick Look

By Bill Schwarz

Fellow modelers, I am going to do a several part build so we can see a kit materialize before your very eyes! The subject I have chosen is a helicopter. Its an SH-60B Seahawk. I will do it over a several month period in between other modeling commitments. I will start with a Quicklook. It will also be at the meeting this month. The kit I chose was Italeri's Seahawk. It has its problems but is a very good starting point. The kit is about 22 bucks. So that's a good thing. The lines look good on it. The interior sucks! It needs enhancement. I chose to use Eduard's color PE set and Cobra companies decals for a low vs hi vis Seahawk from HSL-51 Warlords form ATSUGI Japan. The tail boom is adorned with a Rising SUN over Mt. Fuji with a Samurai on the tail rotor housing as well as Samurai Eyes on the Tailplanes. The Bird retains it's tactical Camo, but the whole rear of the bird is done up in HI VIS! It ought to be a good exercise in masking and painting. WE Will See! Thats it for the start of this project. I hope we all will learn from it!!! Happy Modeling!

BJG Bill Schwarz



MAKING WATER WITH ACRYLIC GEL

BY MARTIN J. QUINN

Last month, I'll brought back the *Trento* - the model I put into the gel the previous month - to paint the now dry acrylic gel. Here's a recap of how Part 2 of the workshop went...

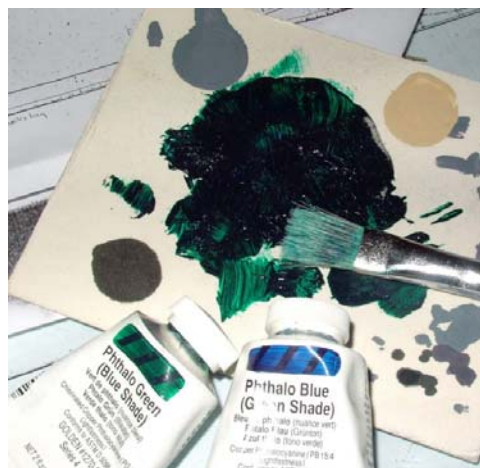
The paints I use are acrylic, made by Golden Acrylics. There are three colors:

- Phthalo Blue (Green Shade)
- Phthalo Green (Blue Shade)
- Titanium White

Why these colors? Because that is what Norm Kennedy recommended, and if Norm said to use 'em, then that's all I need to know.



I then take my colors and squeeze out some blue and some green onto a palette, where they are mixed together. I mix the colors "to taste" - for a ship in the Pacific I'll go heavier on the blue, for a ship in the Atlantic, I'll go heavier on the green.



I use three different brushes when painting the gel - a wide brush, a medium width brush and a narrow tipped brush. I use the wide brush to apply the paint to the surface to the gel, being careful not to get too close to the hull of the ship (the paint is a b&\$th to get off a model). I'll then use the medium width brush to paint closer to the hull.



Here is what the base looks like after the first coat of paint is applied to the gel, but before I worked in the paint closer to the hull:



Once the base coat is dry, I look to see if I need another coat. If so, I apply it. When I'm satisfied with the main color, I lighten the base coat, and go back and lightly go over the seascape again. This breaks up the monotone look of the seascape, and gives it a little 'depth'. Once that is done, I start adding white to the bow wave and wake, as well as along the side of the hull, using both my medium & narrow tipped brushes. Here's a picture of a bow wave done on my 1/350 Fletcher-class DD, Cowell:



Here is a picture of the wake on the same model. When the bow wave and wake are done, I start lightly drybrushing the base with some white as well, to give the base some additional depth. You can see some of that dry brushing on either side of the ship in this picture.



Well, that's how I do the water on my seascapes. Thanks to the late, great Norm Kenney for first showing me how it's done. If you have any further questions, please let me know!

See you at the next meeting,

Martin

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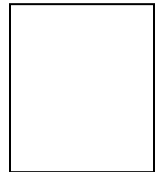
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The Monthly Newsletter of NJ/IPMS

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Postmaster: Dated material. Please deliver by July 12th